

GUARDIAN ANGELS RCPS
PROGRESSION OF KNOWLEDGE IN MUSIC

Year Group	Learning Journey 1	Learning Journey 2	Learning Journey 3
Nursery	Children will listen to music and use movement and body percussion to follow the beat whilst discussing tempo. They will use their voices to join in with well-known songs, use taught actions alongside the songs and perform to a small audience.	Children will listen to music and use movement and body percussion to follow the beat whilst responding through movement to the tempo, dynamics and/or pitch. Using everyday language, children will begin to identify the tempo of pieces of music. They will listen to and repeat a simple rhythm and match sounds to the object or instrument. Children will begin to understand when to stop and start playing at the right time and to participate in small performances. Children will experiment in playing un-tuned percussion and select the appropriate instrument to reflect mood or actions.	Children will continue to identify the tempo of pieces of music and begin to discuss if sounds are high or low, loud and quiet. They will listen to and repeat simple lyrics and use their voices to join in with singing well-known songs from memory. Children will begin to suggest their own actions for songs based on the lyrics sung and perform this to a familiar audience.
Reception	Children will know that music has a steady pulse, like a heartbeat. They will know that we can move with the pulse of the music and that the words of songs can tell stories and paint pictures. The children will know that songs have sections. They will learn simple songs from memory and perform and know that performance is sharing music.	Through listening and appraising children will know how music can express their emotions. They will learn how their bodies can be used to create similar sounds to percussion instruments such as clapping, stamping and clicking their fingers and tap out simple rhythm patterns to create a performance.	Building on from their knowledge of singing simple songs children will know and identify differences in pitch. They will perform short songs and using previous learning use combinations of the following instruments: Maracas, Tambourine, Drum, Triangle, Sleigh bells, Wood block, Claves and Guiro to match characters in the story.
Year 1	Children will know how to find the pulse and move in time. They will sing simple melodies and rap and through listening and appraising know that rap music is characterised by fast rhythmical rhyming	Children will know how to read and count simple rhythm patterns of semibreves and crotchets. They will learn how to read a simple score and play the notes C F and G on the chime bars and perform the	Children will know how to use simple rhythm patterns and melodies to create a soundscape showing the journey of a rocket ship to Planet X. Through listening and appraising and prior knowledge of

	speech set in simple time set against sampled synthesised music. They will perform a rap song as part of a group to an audience.	accompaniment to the short song “Snowflakes” inspired by the seasonal changes.	instruments the children will know how to use them in their composition. Children will learn how a graphic score can be used to represent music and create a picture to represent a motif.
Year 2	Children will know how to find the pulse and move in time with more accuracy. They will sing with more expression and through listening and appraising know how African vocal music is characterised by call and response and improvisation. They will perform an African song using key features of the style as part of a group to an audience.	Children will rehearse and perform Ode to Joy on the Glockenspiels. They will know how to read and count simple rhythm patterns of crotchets and minims. They will learn how to read a score and play the notes C, D, E, F & G on the glockenspiel using correct technique and good timing.	Children will know how to use learned rhythm patterns and melodies to create a composition representing the seaside. Through listening and appraising and prior knowledge of instruments the children will know how to use them in their composition. Building on the use of graphic scores used to represent music the children will create their own and perform from them.
Year 3	Children will rehearse and perform and sing March Away a song inspired by the Romans on the Glockenspiels. They will know how to read and count dotted rhythm patterns of crotchets and minims. They will learn how to read a score and play the notes D,A,F,C on the glockenspiel using correct technique and correct rhythms.	Children will know the structure of Binary form. They will build on reading and interpreting graphic notation and know how to improvise. Using tuned and un-tuned percussion, they will compose a short piece of music in Binary form and perform it from their own graphic scores.	Children will sing expressively in time and develop good vocal technique. Through listening and appraising they will know that Reggae music is characterised by simple time, off the beat chords and the use of vocals, drum kit, bass, guitar and organ. They will perform a Reggae song style as part of a group to an audience.
Year 4	Children will know what a Pentatonic scale and ostinato are and incorporate these in their own composition inspired by different bodies of water. They will build on their knowledge of note reading and record their compositions using traditional notation.	Children will learn to play the Recorder and know where the notes are and how to produce the correct sound. They will continue to build on their note reading and read and play the notes B A G from the score and perform with accuracy and timing.	Through listening and appraising, children will know how Pop music is characterised by simple time, memorable melodies, verse chorus structure and use of vocals, drum kit and electronic guitars and keyboards. They will improvise simple rhythms and sing expressively including dynamic contrast. They will perform a pop song using the key features as part of a group to an audience.

Year 5	Through listening and appraising children will know the important role that music played during World War 2. The children will learn and know how to play the chords C, F, Am and G7 on the Ukulele. They will have knowledge on how to strum the instrument and where to place fingers on the frets whilst singing the melody, the children will play the accompanying chords on the Ukuleles to “I have a dream”.	Through listening and appraising, children will know how Rock Music is characterised by it's simple time, verse chorus structure and use of vocals, electronic guitars, bass, keyboards and drum kit. They will build on their improvising skills and use more complex rhythm patterns. They will perform a rock song using the key features as part of a group to an audience and work on their vocal skills singing in 2 parts.	Through listening and appraising children will know that dance music is characterised by heavy bass lines, strong beats and is created using electronic software where sounds are sampled and looped. Using this and their knowledge of rhythm patterns and pitch, they will know how to join these together to create loops and how to sample sounds using software. Children will create their own electronic dance compositions.
Year 6	Children will learn about trailblazing film composer Hans Zimmer. In listening and appraising they will know the styles and features of music written for TV and film. Using tuned and un-tuned percussion and other instruments and their knowledge of notation they will create a piece of music to create emotion alongside a short piece of film.	Using their prior knowledge of Pop music, in listening and appraising tasks children will identify the musical features. They must demonstrate how the dimensions of music connect within a piece of music. Using pop vocal techniques, sing expressively and accurately in 2 parts as part of a group to an audience.	Using all of their vocal skills and techniques learned, the children will perform in a musical production. They will know how to join their musical skills with drama and basic movement and learn stagecraft.