

GUARDIAN ANGELS RCPS
SEQUENCING OF MUSIC UNITS OF WORK

NURSERY

Learning Journey One
All About Me
Nativity

Children will begin to listen to music from different cultures and start to use everyday language to talk about sounds.

Children will begin to find the pulse in music through a variety of actions and body percussion. They will start to join in singing well known songs and participate in performing to a small audience.



Learning Journey Two
Shake, Crash, Bang

Children will experiment playing un-tuned percussion and identify some by name.

Children will be able to talk simply about how sounds can be changed and that instruments make different sounds and how to group them.

The children will perform in time with a piece of music.

Through movement children will respond and alter to reflect the tempo, dynamics and pitch of the music.



Learning Journey Three
Traditional Tales

Children will listen to music about traditional tales and learn the words and sing them from memory.

Children will build on creating movement or actions that match the lyrics and melodies.

Children will begin to use the musical term pitch to describe high and low sounds.

Using all of the skills acquired children will perform a musical play to a familiar audience.



RECEPTION

Learning Journey One Our World Nativity

Children will develop an understanding of their world through listening to music from different cultures and use everyday language to talk about the piece, the instruments used and how it makes them feel.

Children will find the pulse in and ways and show this through a variety of actions and movement. They will start to read and clap simple notation.

Children will build on their vocal skills and join in with well-known songs by following the melody line using good pitch and perform to an audience.



Learning Journey Two The Snow is Dancing into Spring

Children will focus on their composing skills through movement, body percussion and vocal sounds.

Children will explore the different percussive sounds that can be created using their bodies by clapping, tapping and stamping and start to make up their own rhythms.

Children, using everyday language, will talk about music and identify different tempos. They will also begin to discuss the different sounds that they can hear within a piece.



Learning Journey Three Fairytale

Children will listen to and perform music about traditional tales and learn the words and sing them in unison from memory.

Children will choose appropriate instruments to represent different characters within a story and start to play them using good control.

Children will perform songs in unison using good pitch and play percussion accompaniment in front of an audience.



YEAR 1

Learning Journey One Autumn Vibes Nativity

Children will use their voices expressively to speak and chant. They will sing simple melodies and rap and through listening and appraising, confidently identify the musical features of rap music

Children will perform the nativity to an audience and show understanding of the sense of occasion whilst showing an awareness of others.



Learning Journey Two The Four Seasons

Children will start to read and perform simple musical notation of crotchets and minims.

The children will learn to play a tuned percussion instrument using good technique and control.

Building on their vocal skills, the children will perform a song from memory using good diction and intonation.



Learning Journey Three Soundscapes

Children will experiment with, select and combine vocal and percussive sounds to create a musical soundscape.

Children will further develop their listening and appraising skills by expressing their opinion and start to recognise basic tempo, dynamic and pitch changes (faster/slower, louder/quieter and higher/lower).



YEAR 2

Learning Journey One African Sauti Nativity

Building on their knowledge of pulse, children will know how to find the beat and move in time with more accuracy. They will explore simple rhythm patterns and explore improvisation.

Children will sing with more expression and include dynamic contrast. Through listening and appraising know how African vocal music is characterised by call and response and improvisation.

Using their vocal skills the children will perform the nativity from memory using good diction, intonation and expression as part of a group to an audience.



Learning Journey Two Glock around the clock

Having learned simple notation, children will develop their note reading and perform a simple melody reading from a score. They will follow basic musical instructions.

Children will learn to play the glockenspiels using good control and technique.

Building on their listening and appraising skills, children will continue to develop their aural memory and recognise how musical elements can be used to create different moods and effects.



Learning Journey Three Oh I do like to be beside the seaside

Following on from combining musical sounds in previous composing work, children will create, repeat, adapt and extend simple rhythmic and melodic patterns to represent the seaside.

Children will learn that music can be represented in picture form as well as notation and will create their own graphic scores of their compositions and then perform from them.



YEAR 3

Learning Journey One March Away Advent		Learning Journey Two Brilliant Baroque		Learning Journey Three Reggae Rules
Children will play and perform in solo and ensemble contexts, using their voices and playing tuned percussion with increasing accuracy, fluency and control. In vocal work, children will work on their breathing, posture, phrasing, dynamics and accuracy of pitch. Children will further develop their note reading and perform using more challenging rhythm patterns. Children will perform with confidence in front of an audience, showing an awareness of others.		Through listening and appraising, children will build on their knowledge of musical structure and learn about Binary form and how it was the preferred structure in Baroque music. Children will build on reading and interpreting graphic notation and know how to improvise. Using tuned and un-tuned percussion, children will create simple melodies based on a pentatonic scale and compose a short piece of music in Binary form then perform it from their own graphic scores.		Children will build on their knowledge and skills gained and now sing expressively with accuracy demonstrating good vocal technique. Children will identify musical features of reggae music including the structure of the song, instruments used and the use of simple time and off the beat chords. Children will perform with increased confidence to an audience, understanding the sense of occasion whilst showing an awareness of others.



YEAR 4

Learning Journey One Create and Earworm Advent

Children will learn what the pentatonic scale and an ostinato is and how these could be incorporated into their own improvisations, arrangements and compositions about bodies of water.

Children will create simple rhythmic patterns, melodies and accompaniments using chime bars, glockenspiels and untuned percussion.

Children will build on their knowledge of reading musical notation and record their ideas using this.

Children will perform as part of a group singing developing good breath control, using a wider vocal range and develop their singing techniques. They will develop their awareness of others in the group.



Learning Journey Two Ready, Steady, Play

Children will be introduced to recorders and begin to hold and play it with the correct techniques. They will also learn how to play 3 different notes accurately following the notation whilst playing.

Children will begin to play accurately as part of an ensemble in rounds or ostinatos to an audience. This will be done with increasing accuracy and timing.



Learning Journey Three Mamma Mia

Children build on their knowledge and skills gained to confidently find the pulse and identify tempo changes within pieces of music. They will also identify how pieces are structured and discuss these.

Children will also identify musical features of pop music including instrumental sounds that are produced electronically, beats in a bar and simple melodic patterns.

Children will listen to, internalise and copy back rhythms and melodies. Children will perform as part of a group singing in unison demonstrating good breath control, wider vocal range and good singing techniques. They will further develop their awareness of others in the group.



YEAR 5

Learning Journey One War Music Advent

Children will learn how to correctly hold a ukulele and be introduced to 4 chords to play with the correct finger positions and playing techniques.

Children will begin to play their instruments independently then as part of an ensemble and begin to show an awareness of how their part fits with other performers.

Children will develop their singing techniques and start to show good body control, good posture and sound projection. Children will also begin to control expressive elements such as timbre, tempo and dynamics ready for a performance.



Learning Journey Two Rocking All Over The World

Children will accurately discuss music that they listen to with increasing musical vocabulary, especially 'pulse', 'rhythm' and 'pitch'.

Children will also identify musical features of rock music including electronic instruments, beats in a bar and instrumental solo sections.

Children will learn and expressively sing the song 'Blackbird' and include dynamic contrast within the song. They will confidently and accurately perform as part of a group or as a duet showing awareness of others.



Learning Journey Three Dance Music

Children will learn about dance music and its characteristics and how it is often created using electronic software.

Children will use their knowledge of rhythm patterns and pitch to create simple looped compositions using sampled sounds. They will actively build upon knowledge of dynamics and timbre and think how different aspects of music fit together.



YEAR 6

Learning Journey One Trailblazer - Zimmer

Children will listen with attention to detail to a piece and recall sounds with increasing aural memory. They will describe, compare and evaluate different types of music using the appropriate musical vocabulary.

Children will improvise and compose music with a variety of previously taught instruments for a range of purposes using their knowledge of the inter-related dimension of music to justify how their composition is structured and arranged.

Children will sing along with the music of well know Advent hymns continuing to develop good vocal technique. Children will begin to sing in 2 parts as part of a performance.



Learning Journey Two Happy Advent

Children will demonstrate and explain how pulse, rhythm and pitch connect in a song or piece of music. They will begin to demonstrate how the dimensions of music connect within that piece.

Children will expressively sing along with the music of a song in time developing good vocal technique and including dynamic contrast in their vocals. Children will accurately sing in 2 parts as part of a group performing to an audience.



Learning Journey Three Final Farewell

Children will use all of their vocal skills and techniques to perform songs in a production showing a greater control of breathing, posture and sound projection.

Children will sing with good expression and articulation demonstrating greater control of the expressive elements such as timbre, tempo and dynamics. They will combine their musical skills with drama and basic movement. They will confidently perform as part of a large ensemble for a final production to a larger audience.