



Music Long Term Plan

Guardian Angels RCPS

We follow in the footsteps of Jesus to love, learn and grow.



	Learning Journey 1	Learning Journey 2	Learning Journey 3
Nursery	All About Me We want our children to know... They can use movement and body percussion to follow a beat. They can use their voices and actions to join in singing well known songs ready to perform to a small audience.	Shake, Crash, Bang! We want our children to know... They can listen to and repeat a simple rhythm as well as matching sounds to the instrument that makes them. They will use a variety of un-tuned percussive instruments to express feelings or actions.	Traditional Tales We want our children to know... Sounds can be high or low, loud or quiet and that music can be different speeds known as tempo. They can create their own actions for well-known songs ready to perform to a familiar audience.
Reception	Our World We want our children to know... Music has a steady pulse, like a heartbeat. Songs have different sections and can tell stories or create images. We share music with others by performing.	The Snow is Dancing into Spring We want our children to know... Our bodies can make similar sounds to percussion instruments such as clapping, stomping, clicking fingers. These can be used to create simple rhythm patterns.	Fairy tales We want our children to know... Voices can be used to sing different pitches. The use of certain instruments can represent different characters and actions when telling stories and singing songs.
Year 1	Autumn Vibes We want our children to know... By finding the pulse to music, you can move in time to it.	The Four Seasons We want our children to know... Music can be read and counted using the pulse and music notation. By playing C, F and G on chime bars, children can play along with a variety of chosen songs.	Soundscapes We want our children to know... The use of simple rhythm patterns and melodies can tell a story. This music can be represent using a graphic score and create a motif.
Year 2	African Sauti We want our children to know... Traditional African music can be characterised by call and response and improvisation. This can be used to aid in their singing as part of a group to an audience.	Glock around the clock We want our children to know... Music can be read and counted using rhythm patterns of crotchets and minims. By playing the notes; C, D, E, F and G, children can play along with a variety of chosen songs with good timing.	Oh I do like to be by the seaside We want our children to know... Music can be represented through a graphic score with accompanying notes which will be created when composing a piece representing the seaside.

Year 3	March Away We want our children to know... Children will know how to read and count dotted rhythm patterns of crotchets and minims – reading and playing notes D, A, F and C – with good technique and correct rhythms.	Brilliant Baroque We want our children to know... Baroque was a musical era in Western civilisation from about 1600 to 1750 and was often written in Binary form. By using tuned and un-tuned percussion, children will create a short piece in Binary form.	Reggae Rules We want our children to know... Reggae music can be characterised by simple time, off-beat chords and is played on instruments such as guitar, bass, organ, vocals and drum kits. This knowledge and developing vocal technique will aid their performance of a Reggae classic as part of a group to an audience.
Year 4	Create an Earworm We want our children to know... Children will know what an ostinato is, as well as the Pentatonic scale. This will aid their compositions inspired by different bodies of water.	Ready – Steady - Play We want our children to know... Recorders are part of the woodwind family of instruments. Children will build their knowledge of note reading and learn to play the B, A and G from a score and perform pieces including these notes with accuracy and timing.	Mamma Mia We want our children to know... Pop music can be characterised by simple time, memorable melodies and verse-chorus structure. Through developing vocal technique and awareness of dynamics, children will perform a pop song to an audience.
Year 5	War Music We want our children to know... Children will know the importance music played during World War 2 for both civilians and soldiers. They will use ukuleles to play along with a song using the chords C, F, G7 and Am.	Rocking Around the World We want our children to know... Rock music is characterised by its simple time, verse-chorus structure and use of electronic (often distorted) instruments. Through continued work on vocal skill, children will perform singing a rock song to an audience in 2 parts.	Dance Music We want our children to know ... Dance music is characterised by heavy bass lines, strong beats and is created using electronic software through samples and loops. Children will create own electronic dance compositions using software.
Year 6	Trailblazer Zimmer We want our children to know... Hans Zimmer is one of the world's most successful and decorated film composers. Film music adds emotions to films and TV Shows. Using tuned and un-tuned instruments and their knowledge of notation, children will create a piece of music to run alongside a short piece of film.	Happy We want our children to know... Children will identify features of pop music using previous knowledge. Children will perform a song in 2 parts to an audience using pop vocal techniques, expressive singing and arranging the piece as a group with an understanding of the dimensions of music.	End of Year Production We want our children to know... Using all of their vocal skills and techniques learned, children will perform in a musical production to a large audience. They will use skills of drama, movement and singing to develop their understanding of stagecraft.